ALVIN GREIS

(artistic pseudonym)

Espoo, Finland

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I consider myself an emerging artist with a strong artistic background.

I began drawing at the age of six and received ten years of additional formal education in painting at the Leningrad Academy of Fine Arts, initially focusing on watercolor before transitioning to oil painting.

Despite my extensive artistic training, I chose to pursue a degree in economics and ultimately earned a Master's in 2003.

I built a successful career in advertising while also teaching at the Higher School of Art and Design from 2013 to 2020. Throughout my career, as the owner and director of a design agency (2011–2022), I focused on exploring form and color, continuously examining how their perception shapes emotions and transforms the visual experience.

In 2016, I moved from Russia to Finland with my husband, continuing my work in advertising, design, and art direction. However, after Russia invaded Ukraine, I decided to stop working with the Russian market for moral and ethical reasons and returned to my artistic roots.

Since 2022, in my search for artistic expression, I have chosen the camera as my primary creative tool. It was a bold move, but one I firmly stand by. I see great potential for artistic exploration, especially considering the evolving role and meaning of photography in the contemporary world.

B. 1977, Leningrad, USSR

Work

2022 -

Visual artist and experimental photographer

2013-2020

British Higher School of Art and Design (Moscow branch), lecturer

2004-2022

Design Consultant, design agency owner, art director, lecturer, and popular blogger.

Education

1996-2003

Saint-Petersburg University of Economic and Finance, Saint-Petersburg.

1986-1996

Painting school as a secondary education, Leningrad - Saint-Petersburg

1983-1986

Drawing school for kids, Leningrad