

Alvin Greis

b. 1977, Leningrad, USSR

Living in Espoo, Finland, since 2016

www.alvingreis.com · alvingreis@gmail.com

Education

Leningrad Academy of Fine Arts — Extended art studies in painting (10 years, watercolour, later oil)

Saint-Petersburg University of Economics and Finance — Master's Degree, 2003

Background

Before fully focusing on art, I worked in visual communication, branding, and art direction (2004–2022). This experience continues to inform my artistic practice through a deep engagement with perception, form, and color.

Artistic Career

1987–2000 — Early participation in youth and student art exhibitions in Leningrad / Saint Petersburg

Since 2022 — Resumed artistic career, returning from design and art direction to visual art

2023–2025 — Experimented with studio and portrait photography

Since 2024 — Began first sales of large-format works

2025 — Established focus on creating abstract large-format art photography

2025 — Formulated the concept of **metaphotography** and discussed it with peers

2025 — Published first essays outlining the artistic position and conceptual framework

2025 — Entered the public sphere with first recognitions of work in international platforms

Recognition

Der Greif — Selected by curators for Guest Room *What (Dis)Appears*, July 2025

Artsper — Featured artist since May 2025, presented as new and remarkable

FStoppers — Photographer of the Month (June 2025), Picture of the Day, Editor's Choice, Photographer of the Year nominee

Full Frame (Medium) — Contributor since May 2025; publication of theoretical and artistic essays

Teaching / Lectures

British Higher School of Art and Design (Moscow branch) — Lecturer, 2013–2020

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